W. P. H.

TO JOHN R. PUGH ESQ.
of Philadelphia

IMPROVISATION

"WHEN THIS CRUEL WAR IS OVER"

BY

BLIND TOM

G. F. Swain.

72

Philadelphia J. MARSH *1029 Chesnut St.*

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Ent. according to Act of Congress A.D. 1865 by W. P. Howard in the Clerks Office of Dist. Court for En. Dt. of Pa.

"WHEN THIS CRUEL WAR IS OVER."

BLIND TOM.

Moderato.

Introduction.

ff

pp

rall:

p dol.

cres - - - - - - - - cen - - - - do de - cres - - cen -

do

fz

velocite

ff

Etd. acc. to Act of Con. A. D. 1865 by W. P. Howard in the Clks. Office of the Dt. Ct. of the East. Dt. of Pa.

Andante con espressione.

Theme.

p

cres

f Ped

Ped

Ped

Ped

Ped

Ped

Ped

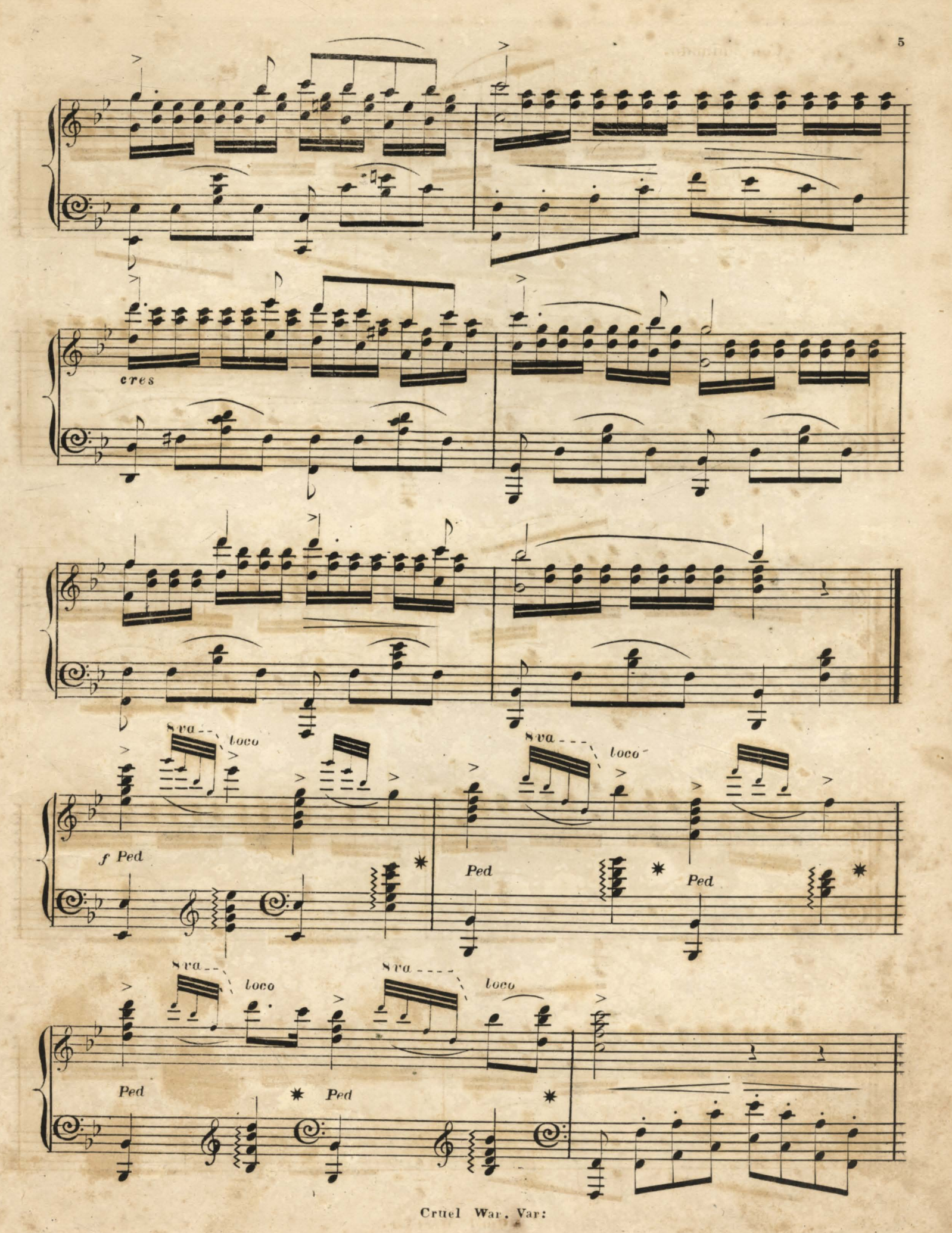
Con animato.

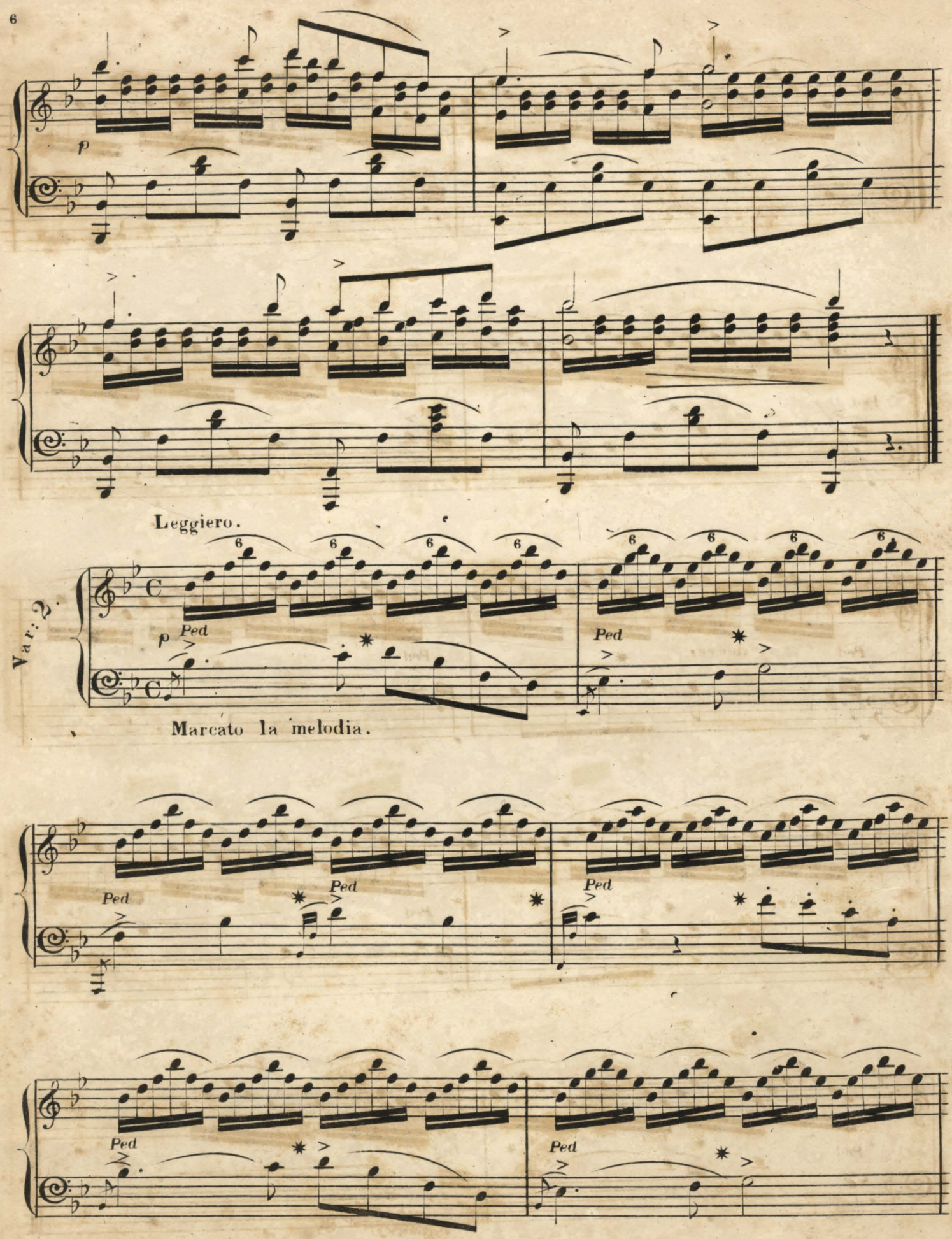
Var: I.

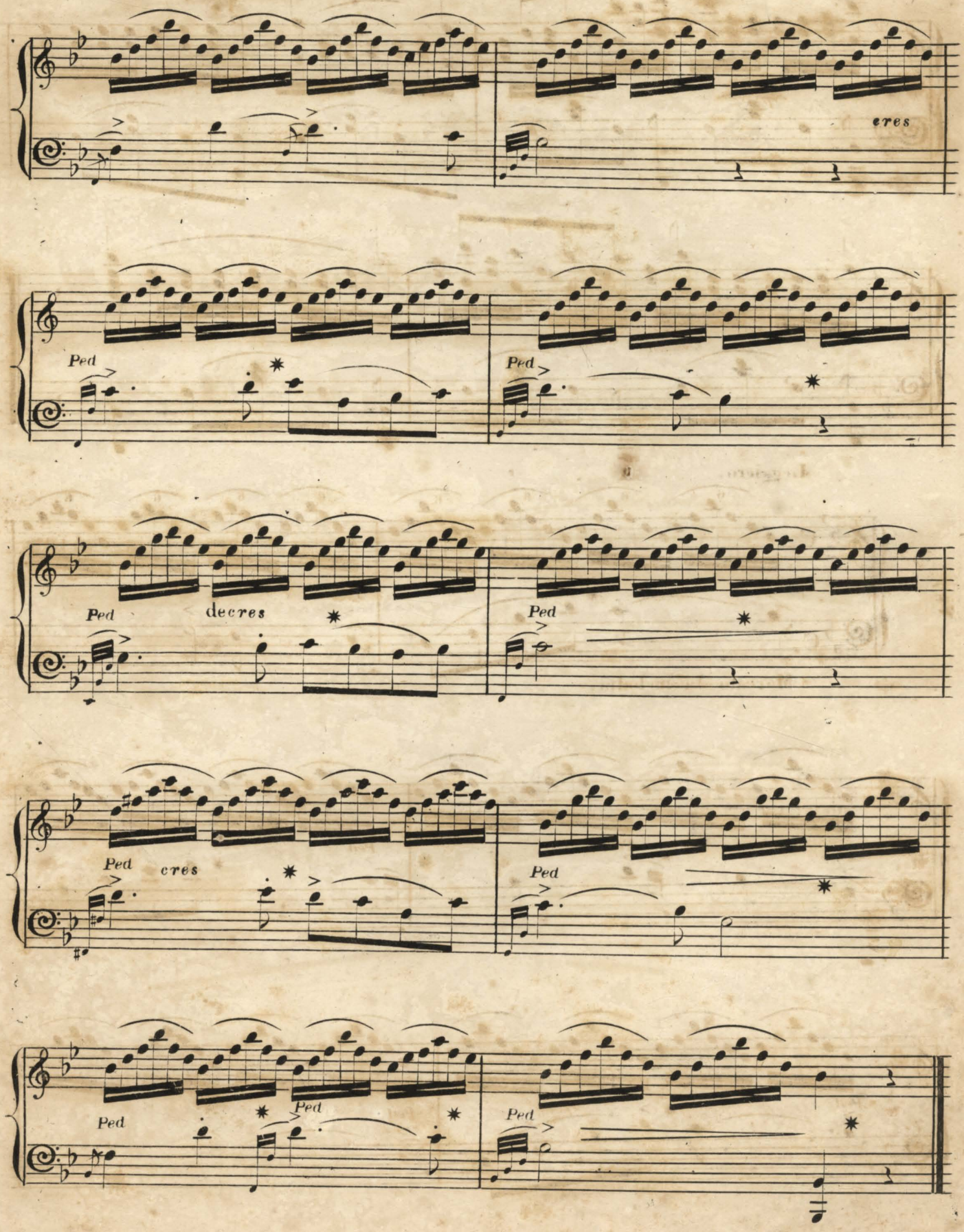
p

cres

de cres


cres
8va
loco
f Ped
Ped
8va
loco
Ped
8va
loco
Ped
8va
loco
Ped


p
Leggiero.
Var: 2.
p
Ped
Ped
Marcato la melodia.
Ped
Ped
Ped
Ped
Ped


cres
Ped
Ped
Ped
decres
Ped
Ped
cres
Ped
Ped
Ped
Ped

8va loco

f resoluto.

Ped

8va loco

Ped

8va

Ped

8va loco

Ped

p Ped

Ped

Ped

Ped

Var: 3.

p leggiero.

Ped

Ped

Ped

cres

decres

Ped

p Ped

Ped

Ped

Ped

Ped

decres

cres Ped Ped decres

Ped Ped Ped

cres Ped Ped

Ped Ped Ped

8va loco

f Ped Ped

8va

ten.

Ped

cres

8va

p

8va

8va

loco

cres — — — — cen — — — — —

— — — do

Ped

8va

loco

ff

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Bonnie Boys in Blue,.....*Angelo*, 30
Behold our Shrouded Banner,..... *Beckel*, 30
Clara Day, ...*Frank*, 30
Don't strike a man when he's down, ...
Dr. Cunnington, 30
Dawn of Freedom, ...*Ladd*, 30
Drummer Boy of Vicksburg, ...*De Geer*, 30
Days of Long Ago,..... *Ladd*, 30
Enoch Arden's Return, ...*Kemble*, 30
Fond thoughts of thee, ...*Rynder*, 30
Farewell to Ireland, ...*Dr. Cunnington*, 30
Grant's the man, ...*Darling*, 30
Grant is marching clear the way,.....*Ladd*, 30
Gal with her hair cut curly,.....*Angelo*, 35
Hang him on the sour apple tree,.....*Porter*, 30
I can't love again, ...*Harvey*, 30
I love thee and trust thee, ...*Little*, 30
*Last of the Alabama, ...*Eastburn*, 50
do. do. plain title, do. 35
Little Mac, ...*Foster*, 30
Love Lorn Lucy,..... *Beckel*, 30
Martyn, (Sacred)..... .....*Beckel*, 20
Mother, how thy love hath blest me,..*Ladd*, 30
Mother, dear mother, I still think of thee,
Blind Tom, 30
Monody on the death of A. Lincoln, *Beckel*, 30
Monody on Col. Ellsworth,..... " 30
On to Charleston,.....*M. Frank*, 30
On to Richmond,..... " 30
Oath, the .....*J. C. Bechel*, 30
Richmond falls, the war is o'er,... *Wheelock*, 30
Romping Bessie, ...*Porter*, 30
Sherman's bonny Boys in Blue,.....*Angelo*, 30
Soldier Boy, the.....*Everly*, 30
*Saviour of our Country, the.....*Wheelock*, 40
Sleep, sweetly sleep, ...*Ladd*, 30
Struck Ile, (Comic Song).....*Angelo*, 30
Think not I'll forget thee,.....*Smith*, 30
This Harp is mute, ...*L. Meignen*, 30
Traitor and the Laws, the.....*Eastburn*, 30
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Northern Belle Schottisch,.....*Beckel*, 20
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Washing Day Schottisch,..... *Winner*, 30

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American Fleet Waltz,.....*Smith*, 50
Basso Tuba Waltz,.....*Blind Tom.* 30
Black Hawk Waltz,..... *Walsh*, 35
Blind Tom Waltz,.....*Blind Tom*, 30
Corinthian Waltz,.....*Anonymus*, 10
Earl Waltz,.....*Beckel*, 30
Faust Waltz,.....*De Bubna*, 35
Faust Gallop,.....*De Bubna*, 30
L'Etoile du Jour Waltz,.....*De Bubna*, 75
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Orvetta Waltz, ...*E. B. Spencer*, 35
Oil Fever Gallop,.....*Detta*, 30
Pastorale Waltzes,.....*Beckel*, 50
Star of the Day Waltz,.....*De Bubna*, 75
Sanitary Waltz,.....*Rynder*, 30
Vivo Gallop,.....*Blind Tom*, 35

MARCHES, QUICKSTEPS, &c.

Blind Tom's March,.....*Blind Tom*, 30
Butler's Quickstep,.....*Mack*, 30
*Com. Winslow's Victory March, *De Bubna*, 50
Columbus March,.....*Blind Tom*, 30
Flanker Quickstep,..... *Withers*, 35
Faust March & Soldier's Chorus, *De Bubua*, 35
Gen. Howard's Grand March,...*Blind Tom*, 35
Johnny's Return March,.....*Mack*, 30
Lincoln's Dead March.....*Porter*, 30
Martyred Patriots March,.....*Porter*, 30
Sensation March,..... *Orth*, 30
West Point Cotillions,.....*Orth*, 35
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do. do. do. for Violin,..... 10
Blind Tom Mazurka,.....*Beckel*, 30

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Vivo Gallop, ... 35
Basso Tuba Waltz, ... 30
Gen. Howard's Grand March, ... 35
Mother, der mother, I still think of thee,... 30
Blind Tom's March, ... 30
Columbus' March,..... 30

MISCELLANEOUS.

Amaranth Polka,.....*Mack*, 30
Alpine Redowa, ...*Mack*, 30
Azure Schottisch, ...*Mack*, 30
Arabella, Polka Mazurka,.....*Bellak*, 50
A home that I love, ...*Glover*, 30
Adieu to the village,.....*Mrs. Elms*, 30
A Serenade,.....*Stoddart*, 20
Absent, dearest, absent,.....*Rauch*, 35
Break not my heart,.....*Hargrave*, 30
Barcarole, Sicilian Vespers, ...*Bellak*, 30
Bonnie Doon, Variations,.....*Beckel*, 50
Bully for All, ...*Angelo*, 30
Chevy Chase Polka, ...*De Bubna*, 30
Cadet Schottische, ...*Daunas*, 30
Columbia, when young, ...*Kerssun*, 30
Duke of Reichstadt Waltz,.....*Stravss*, 15
Dead on the Battle Field,.....*Hofford*, 30
Dawn Waltz, ...*Lowell*, 30
Emblem Schottische, ...*Mack*, 30
Fremont's March, ...*De Bubna*, 30
Fairy Dell Mazurka,.....*Mack*, 30
Furioso Gallop,.....*Murray*, 15
Fanfare Militaire, ...*Ascher*, 50
For the Union we'll die, ...*Porter*, 30
Forget me Not Schottische,.....*Wolsieffer*, 30
Grave of Uncle True, ... *Colman*, 30
Green Foliage Schottische, ...*Orth*, 30
Good Evening, ...*Bassler*, 30
Gallopade Quadrille,.....*Hunten*, 15
Hero Gallop, ...*Holden*, 30
Haunted House, Variation,.....*De Bubna*, 35
How many tho'ts I give thee,...*Cunnington*, 30
I'm leavlng thee in sorrow, ...*Barker*, 30
Juvenile Waltz,.....*Mack*, 30
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My lost Mary,.....*Perry*, 30
New Jersey calls her Sons, ...*Belisle*, 30
Never court but one,..... *Crosby*, 30
Near the banks of that lone river,..*Gorden*, 30
Napier Waltz, ...*Fetherston*, 30
Original Woodthrush,...*Crotchet & O'Neill*, 30
Ostrich Feather Gallop,.....*Strauss*, 15
Picket Polka,.....*Losser*, 30
Persifer F. Smith's Funeral March, *Marsh*, 30
Patti,..... *Tiedeman*, 30
Reverie,.....*Massone*, 30
Styrian Home Sickness,.....*Kielbock*, 30
Sunny-Side Waltz,.....*Allen*, 30
Souvenir de Naples Waltz,..... .....*Herz*, 15
Sounds of Wyoming Waltz,.....*Porter*, 75
Sontag Waltz,.....*Herz*, 15
Speranza d'Italia, Polka,.....*Bertolozzi*, 30
Siren of Paris, ...*Birgfeld*, 30
Sweet Lilly, ...*Bellak*, 30
True Blue Polka, ...*Hunter*, 30
Think of me, dearest,.....*Beckel*, 30
Ulric Dahlgren, ...*McFarland*, 50
Wide Awake Quickstep, ...*Mayer*, 40
We Met by Chance,.....*Kucken*, 30
You bid me strike my Harp,.....*Burris*, 30
You'll soon forget Kathleen,..... *Williams*, 30
Young Widow, ... *Orth*, 30

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